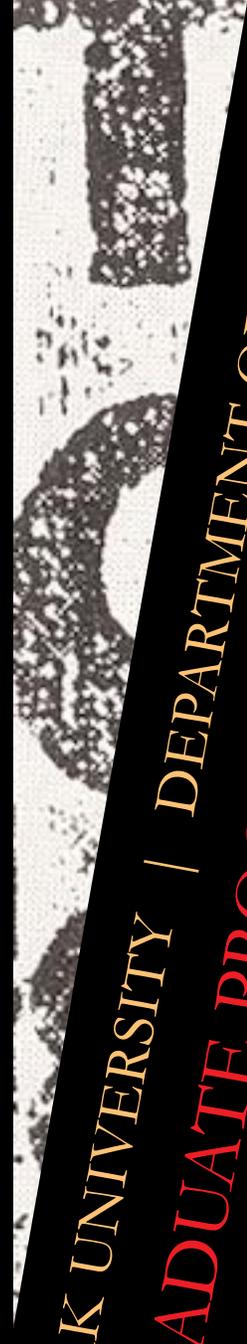


NEW YORK UNIVERSITY | DEPARTMENT OF EAST ASIAN STUDIES | DEPARTMENT OF EAST ASIAN STUDIES | DEPARTMENT OF EAST ASIAN STUDIES



NEW YORK UNIVERSITY | DEPARTMENT OF EAST ASIAN STUDIES
THE GRADUATE PROGRAM IN EAST ASIAN CULTURE

NEW YORK UNIVERSITY | DEPARTMENT OF EAST ASIAN STUDIES

NEW YORK UNIVERSITY | DEPARTMENT OF EAST ASIAN STUDIES | NEW YORK UNIV



BACKGROUND IMAGE

Ink rubbings of the Wu Liang Shrine. The Wu Liang Shrine is the most important surviving pre-Buddhist monument in China (created in A.D. 151). It incorporates much of the history and culture of Han dynasty China.

Contents

<u>WELCOME</u>	1
<u>THE M.A. PROGRAM</u>	2
<u>THE PH.D. PROGRAM</u>	4
<u>THE CURRICULUM</u>	6
<u>FACILITIES</u>	9
<u>ADMISSIONS</u>	10

WWW.NYU.EDU/PAGES/EAST.ASIAN.STUDIES

Welcome

The Graduate Program in East Asian Culture offered by NYU's Department of East Asian Studies is concerned with culture, media, and questions of representation as they relate to the formation of East Asian societies such as China, Japan and Korea in modern times. Rather than pursue the practice of area studies in the traditional sense, the program is committed to a critical and, whenever possible interdisciplinary examination of East Asia's modernity in a global configuration. While the program will emphasize how received pasts interact in the modern present of these societies, the principal emphasis will be on the question of modernity in search of its own historicity as both an historical and theoretical problematic.

In the course of their study, students will be challenged to develop a critical awareness of the political, institutional, and methodological consequences, as well as the historical provenance of both disciplinary-based and area studies inquiry. Working with their advisors and other faculty inside and outside the department, students will be encouraged to design their programs around literary and film studies, as well as studies of other media and forms of representation; theoretical or intellectual debates; historiographical inquiry; questions of gender and sexuality; social and political movements; or any combination of the above.

The intellectual strength and identity of our graduate program lies, first of all, in its sharp focus on the modern period and in its dedication to a theoretically informed, interdisciplinary approach to the study of culture and society of modern East Asia. Our core faculty members specialize in modern Chinese, Japanese, and Korean languages and literatures; Chinese and Japanese film and media studies; modern Chinese and Japanese intellectual and cultural history; modern Korean society; and comparative studies of nationalism, colonialism, revolution, and cultural politics. This unit of expertise is further reinforced

by our truly impressive array of associated members in history, anthropology, religious studies, art history, and cinema studies, whose work are mainly concerned with modern East Asia. This intellectual configuration, both sound in a traditional academic sense and marking a departure from the older area studies model, allows us to address many deep-seated and pressing issues of modern East Asia-as they took shape in the complex of global relations-with a depth of knowledge and critical rigor rarely seen in the field.

As a part of the University community, the Graduate Program in East Asian Culture shares the general dynamic of NYU, which has been embarking on its pursuit to become a truly global university. The program closely works with and benefits from a plethora of interdisciplinary programs, centers, and institutes with a distinct international or internationalizing tendency, such as the International Center for Advanced Studies; the Center for Media, Culture, and History; the Asian/Pacific/ American Studies Program and Institute; the Center for the Study of Gender and Sexuality;

the Institute of Fine Arts, the Institute of the History of Production of Knowledge; the Institute for Law and Society, and so forth, with which our faculty have affiliations or working relations. This internal network of knowledge and knowledge production, coupled with the University-wide resources committed to international student and scholarly exchanges, visits, and coordination, has created a truly stimulating environment in which the student can thrive in his or her study of the modern East Asia.





The M.A. Program

The M.A. program is integral and preparatory to the PhD. After successful completion of 32 points of credit in courses selected in consultation with a faculty adviser and the Director of Graduate Studies, the student must pass a written examination that will be prepared and read by two members of the faculty. They must also submit a research paper on an approved special project; the paper will be read by two members of the faculty. In addition, a student must take the 2nd part of the general examination in his or her chosen area of research by the end of the 2nd year. The form of the 2nd examination can be either a 3-hour take-home exam or a two-hour oral exam. When the paper has been accepted, and the student has successfully passed the 2nd part of general examination, the student will be awarded an M.A.

The program requires demonstrated student acquisition of two languages other than English. As a rule, one of these languages must be Chinese, Japanese or Korean and attainment must be at a high level of proficiency. While it is ideally preferable for students to develop research competence in at least two East Asian languages, students will be permitted to use a European language as their second choice under certain circumstances.

Students are normally expected to enter the program with at least three years of an East Asian language at the

college level. They will be expected to be examined for proficiency some time before they take their general examination, and each student will be required to complete a graduate reading/translation course taught by a faculty member or language lecturer involved in the graduate curriculum.

Language requirements for a M.A. degree in East Asian Culture are comprised of one of the two following options, met by formal course work, or its approved equivalent:

(1) Chinese: 3rd year level in modern Chinese; 1st year level in literary

Chinese or first year level in Japanese;
(2) Japanese: 3rd year level in Japanese; 1st year level in Chinese or Korean.

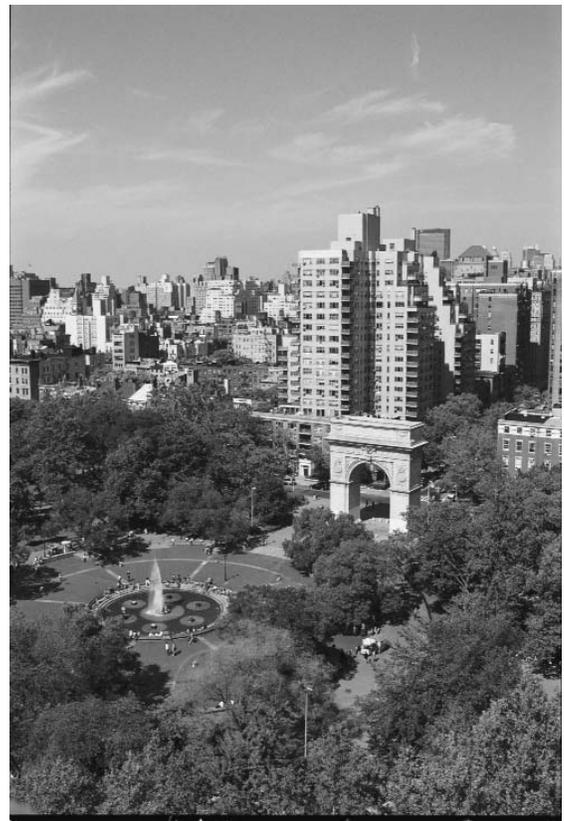
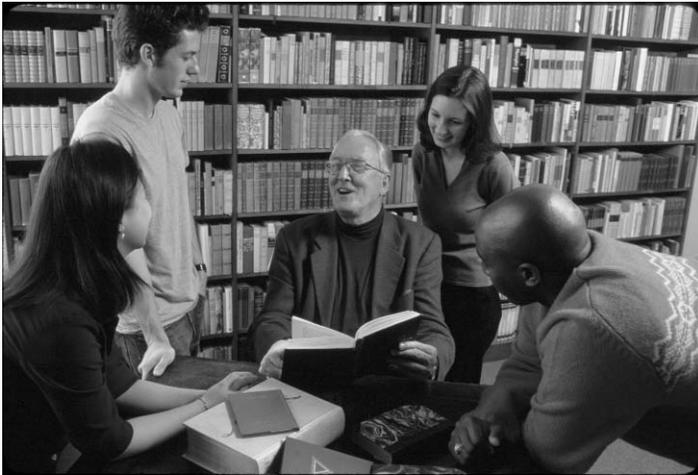
In the 1st year the student should take two to four language courses toward fulfilling the language requirements; one course from the Seminar on East Asian Studies series; one course from the Theory and Methodology Seminars; and other courses in his or her chosen field. At the end of the 1st year, the student is required to complete a research paper based on the completion of two seminars, which addresses the theoretical-historical questions concerning the field of East Asian Culture. This paper, which takes the form of a take-home exam, is separate from the term papers required by each course and constitutes the 1st part of the general examination. Two members of the faculty (one of whom is the student's advisor) will grade the examination. In the event of a failed performance, the student will be permitted to retake the examination after consultation with his/her advisor.

During the 2nd year of study, the student is required to fulfill the language requirements, including requirement in a second East Asian language and/or a major European language by either enrolling in language or non-language courses offered in Chinese or Japanese. The bulk of the course work during the 2nd year, however, should be taken in the student's chosen field under various specialized "topics" (in Chinese literature, Chinese history, Japanese literature, Japanese history, etc.) A total of four topics courses must be taken within the student's chosen field. The student is advised to take the 2nd part of the general examination in his or her chosen area of research by the end of the 2nd year. The student will advance to candidacy upon successful completion of this examination. The topic is usually limited to a national literature or history, but with special permission from the faculty adviser, the student can choose to be examined in an international movement (i.e. fascism) or a literary-cultural phenomenon (i.e. modernism or "New Cinema") which cuts across the national borders. The examination may be theoretical-oriented and interdisciplinary in nature, but the purpose is to ensure the student's readiness for the job market, which is still divided by national and disciplinary boundaries. A 3-member faculty committee (including the student's advisor) will be formed for each student taking the second exam. The student and the advisor will decide the formation of the committee after consultation. Questions will be based on a bibliography and a statement of teaching interest submitted by the student. The form of the 2nd examination can be either a 3-hour take-home exam or a two-hour oral exam.

Academic Schedule

Year One	
Semester 1	Semester 2
<ol style="list-style-type: none"> 1. Complete 8-16 points in language courses 2. Complete one course in "Seminars in East Asian Culture" 3. Complete one course in "Contemporary Critical Theory" 4. Take the first part of the general exam on theory and methodology in East Asian Culture. 	
Year Two	
Semester 3	Semester 4
<ol style="list-style-type: none"> 1. Satisfy all language requirements in East Asian Culture 2. Take one or two courses to meet the requirement for a European or East Asian language 3. Take up to four courses in the "Topics" series in the chosen research field 4. Prepare for the second part of the general exam on the teaching field. 5. Submit and successfully have accepted a research paper on an approved special project. 6. Successfully pass the second part of the general examination. 7. Receive MA by the end of the third semester. 	
For more information on courses, turn to page of this brochure.	





The Ph.D. Program

Language Requirements

For a Ph.D. degree in East Asian Culture, the student must take 4 full courses or have equivalent proficiency in their language major. In special circumstances and by special permission, other East Asian languages such as Korean, or Vietnamese may be substituted for Chinese or Japanese. Moreover, a reading knowledge of one of the following languages, such as French, German, Spanish, or Russian must be demonstrated, normally by taking a graduate reading course or passing an examination administered by the pertinent language department. All language requirements must be fulfilled before the student can take the general examination.

For Non-Native Language speakers of an East Asian language, two reading courses are required. One of these courses should be at the fourth year language level, which is advanced reading directed by a member of the language staff. The other is a specialized tutorial directed by a member of the faculty. For native speakers, a sec-

Course Requirements

ond foreign language is strongly recommended. All students working in Chinese language materials are advised to take at least a semester reading course in classical Chinese. Each student's program will be determined in consultation with a faculty adviser and with the Director of Graduate Studies in East Asian Culture. Courses in other departments may be included whenever appropriate. Courses relevant to the student's research but not available at NYU can be taken through the consortium with Columbia, CUNY Graduate Center, and Princeton.

In order to complete the Ph.D. requirement, the student must acquire 72 points, which are equivalent to 18 courses. Among those, 40 points (10 courses) must be taken within East Asian Studies, while others can be completed through courses taken outside the EAS, such as directed reading courses, and research credits (a maximum of 16 research credits can be taken over five semesters).

In the 1st year the student should enroll in two to four language courses toward fulfilling the language requirements; one course from the Seminar on East Asian Studies series; one course from the Theory and Methodology Seminars; and other courses in his or her chosen field. At the end of the 1st year, the student is required to complete a research paper based on the two completed seminars, which addresses the theoretical-historical questions concerning the field of East Asian Studies. This paper, which takes the form of a take-home exam, is separate from the term papers required by each course and constitutes a part of the general examination. Two members of the faculty (one of whom is the student's advisor) will grade the examination. In the event of a failed performance, the student will be permitted to retake the examination after consultation with his/her advisor.

During the 2nd year of study, the student is also required to fulfill the language requirements, including

examination in his or her chosen area of research by the end of the 2nd year. The student will advance to candidacy upon successful completion of this examination. The topic is usually limited to a national literature or history, but with special permission from the faculty adviser, the student can choose to be examined in an international movement (i.e. fascism) or a literary-cultural phenomenon (i.e. modernism or "New Cinema") which cuts cross national borders. The examination may be theoretical-oriented and interdisciplinary in nature, but the purpose is to ensure the student's readiness for the job market, which is still divided by national and disciplinary boundaries. A 3-member faculty committee (including the student's advisor) will be formed for each student taking the second exam. The student and the advisor will decide on the formation of the committee after consultation. Questions will be based on a bibliography and a statement of teaching interest submitted by the student. The form of the 2nd examination can be either a 3-hour take-home exam or a two-hour oral exam.

Coursework in the third year is designed to allow the student to renew their inquiry in theory and methodology and explore research areas that are interdisciplinary in nature. By the first half of the 3rd year, the student should finish all the required courses in East Asian Studies. The student is advised to take the 3rd part of the general examination at the end of the 4th year or the beginning of the 5th year. This last phase of the general examination is based on the student's conception of his or her dissertation research, which includes a bibliography, a methodological statement, and a sample chapter from the dissertation. The 3rd exam committee (a total of 3 people required by GSAS) will continue to function as the student's dissertation committee. Upon successful passing of the 3rd and last part of the general examination, the student enters the stage of dissertation writing. If the student fails to pass the examination, he or she will be given an opportunity, depending upon the nature of the performance, to either retake those portions he or she failed or retake the entire examination at a later date. If the student fails once

more, he or she will be dropped from the program.

Defense

Before graduating, the student must defend his or her dissertation by a committee of five faculty members, including as many as two from outside of the department. The defense will be oral.

Coursework

The program requires all Ph.D. students to complete a minimum of 15 courses, eight or more of which must be in the program. In addition, students are required to take six courses in a coherent teaching field of their choice.

Academic Schedule

Year One	
Semester 1	Semester 2
<ol style="list-style-type: none"> Complete 8-16 points in language courses Complete one course in "Seminars in East Asian Culture" Complete one course in "Contemporary Critical Theory" Take the first part of the general exam on theory and methodology in East Asian Culture. 	
Year Two	
Semester 3	Semester 4
<ol style="list-style-type: none"> Satisfy all language requirements in East Asian Culture Take one or two courses to meet the requirement for a European or East Asian language Take up to four courses in the "Topics" series in the chosen research field Prepare for the second part of the general exam on the teaching field. Submit and successfully have accepted a research paper on an approved special project. Successfully pass the second part of the general examination. Receive MA by the end of the third semester. 	
Year Three	
Semester 5	Semester 6
<ol style="list-style-type: none"> Complete the standing coursework Take up to two interdisciplinary seminars in a different field. 	
Year Four	
Semester 7	Semester 8
<ol style="list-style-type: none"> Research on dissertation Take the third part of the general examination 	
Year Five	
Semester 9	Semester 10
<ol style="list-style-type: none"> Work on the dissertation Start job search Register and Defend Graduate 	
For more information on courses, turn to page 6 of this brochure.	

The Curriculum

Each student will be encouraged to develop a program best suited to their intellectual and scholarly needs. While it is the purpose of the program to be as flexible as possible, given faculty and course offerings, students will normally pursue work in one of the language areas or comparatively around a common theme.

Basic Seminars

All first year graduate students will be required to enroll in a one year seminar, Introduction to Critical Asian Studies. This seminar will be team taught yearly by different faculty and its aim is to introduce the student to the institutional and political history of Oriental Studies and Area Studies as they have been practiced in the United States and, where relevant, elsewhere. Its purpose is to familiarize students with current and historically significant debates in the field and to the intellectual, theoretical and social implications of the study of modern East Asia

in today's world. This first year seminar will also concentrate on principal paradigms that have informed the development of research agendas.

Archives, Materials and Research

Procedures is a one semester seminar required of all students in the program to be taken in their third year. The seminar is designed to help students formulate an individual research project. Although its primary purpose is to familiarize students with a diversity of research methods and techniques related to the identification of materials, the accessibility of collections and major research sites devoted to archiving sources in East Asia, the form of the seminar will also be critical and interdisciplinary in nature.

Core Theory and Method

The 200 series seminars are designed to engage particular theories or clusters of inter-related theories with wide-ranging relevance in critical, interdisciplinary research in modern East Asia. How

these theories are implicated in East Asian situations will be explored to explain how theoretical formulations are grasped as crystallizations of East Asian historical, social and cultural circumstances, rather than mere imported abstractions. Such explorations will involve seeing how appropriations operate in specific circumstances to produce different and productive inflections that signify a lived and historical experience. In other words, theory (say, from Marxism to postcolonialism, from psychoanalysis to Maoism) will mark the moments of how East Asian societies negotiated their own modernity.

These core seminars will deal with questions of nationalism, imperialism, colonialism, diasporic movements, globalization and commodification, comparison and comparability, Marxism, feminism, capitalist modernization and modernism, gender and sexuality, class formations, production of cultural identities etc.

Course Offerings

100 Series	300 Series
A Political History of East Asian Studies Paradigmatic and Institutional Change in East Asian Studies Intellectuals and East Asian Society Women and East Asian History State, Society, and Culture in Modern East Asia	Literature and Social Change in Modern China The Vernacular Essay Topics in Classical Chinese Literature and Philosophy The Rise of Japanese Novel Topics in Korean Literature The Fifth Generation Topics in Modern Chinese History Topics in Modern Japanese Intellectual History Modernity and Everyday Life in Japan Topics in Korean Society
200 Series	400 Series
Colonialism, Imperialism and East Asia East Asian Epics Nationalism and Social Theory Marxism in East Asia East Asian Modernism Introduction to Contemporary Theoretical Discourses Feminism in East Asia Approaches in East Asian Film Studies	Socialist Realism and After Shanghai Urban Culture Rural Cinema Hong Lou Meng Studies Gender and Sexuality in Contemporary Japanese Literature Ozu Fascism Rethinking One Hundred Day Reforms Modernity and Translation

Moreover, the 200 series seminars in core theories and methods are intended to be taken by students across the language groups. With permission from the Director of Graduate Studies or a student's academic advisor, these seminars can be substituted to fulfill requirements in the categories of Themes, Special Topics, Texts.

Themes, Special Topics, Texts:

The 300 series seminars will deal with major themes, periods, movements, authors, genres, texts and other cultural and historical forms. (See list of departmental offerings.) The 400 series courses offer more specialize focus and the opportunity for greater in-depth investigations of historical, social and cultural phenomena reflecting the particular expertise and competence of the department's faculty. Students will normally take 400 series courses only after they have completed the required coursework at 100, 200 and 300 levels

General Examinations

The general examination consists of three parts:

The first part of the examination, on theory and history of the field, is to be taken at the end of the first year of graduate study. In this part, the students are expected to show critical understanding of the institutional, social, and intellectual development of East Asian studies, as well as to demonstrate familiarity with major theoretical and discursive paradigms in or relevant to the field. The Basic Seminars series are designed to help the students prepare for the first exam. The format will be a 4 hour long take-home exam, during which students write a few short essays on the given topics. The first part of the examination is administered by an ad hoc faculty committee, which decides on the topics and reads the results of the examinations.

The second examination, to be taken toward the end of the students' coursework, usually during the third year of the graduate study, is on the students' chosen

fields of teaching. This is designed to ensure the students' general competence and viability as college teachers, although, under normal circumstances, the reading list should be relevant and leading to the students' work on their dissertations. The teaching field can be defined in more traditional terms of national literature, national history, etc. (such as modern Chinese literature or modern Japanese history) or in interdisciplinary or theoretical terms as a phenomenon, a question, a problematic (such as modernism or nationalism).

The third and final examination is on the prospectus, bibliography, and methodological statement of the student's dissertation. The students are expected to present a substantive proposal of their dissertation research, a detailed projection of the progress of the dissertation, and, preferably, a sample chapter. Successful passing of the third exam qualifies the students as Ph.D. candidates.





Facilities

Library

The Columbia-CUNY-NYU-Princeton research consortium allows the student to take advantage of library and faculty resources at neighboring Universities. The closeness to the major East Asian library collections is vital for the development of the program before NYU builds up its own collection suitable to graduate training.

We have already begun to accommodate the facilities currently missing for the proposed program. Beside the University funds, the Departments' current budget for books and video is \$30,000 a year and will grow over the next several years. Also, we are currently involved in seeking additional funds for Japanese books from a program funded by the Japan Foundation.

The Bobst Library has started to build a core collection on East Asia, consisting of reference books, major literary anthologies, and historical monographs. With funds from the Freeman Foundation, the Department of East Asian Studies is purchasing books, periodicals, and some films on videotape relevant to graduate teaching and research in addition to the development of library collection, currently at the beginning stage. Before our East Asian collections reach a meaningful level, however, the Department will continue to ensure the access of our faculty and graduate students to the major collections on East Asia in the region, such as the Starr Library at Columbia and the Guest Library at Princeton.

Language Laboratory

East Asian Studies has been granted \$50,000 to establish a computer language laboratory in the year 2005. The language lab will be outfitted principally with 25 computers, a network printer and LCD screens.

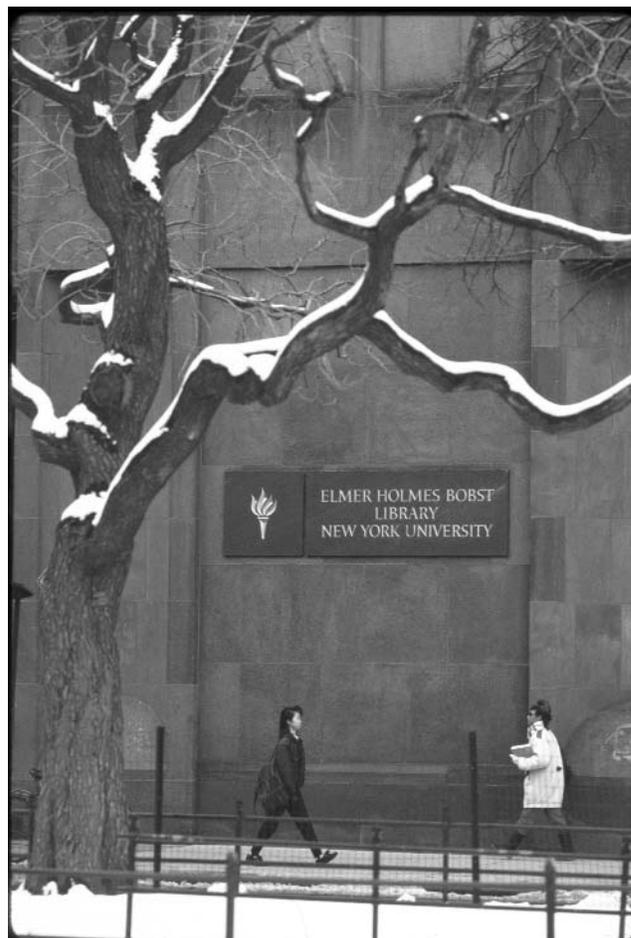
NYU In Nanjing

The NYU in Nanjing Chinese language program will provide our graduate students excellent opportunities to study Chinese language, conduct research in China, and establish scholarly ties. The possible future NYU campus in Shanghai, a University wide operation as part of NYU's "Global University" initiative, would provide much wider array of teaching and research opportunities for both our faculty and graduate students.

General NYU Facilities

NYU has numerous facilities that cater to all aspects of student life-from sports and recreation centers to employment services to healthcare. All NYU students have access to these facilities and services.

Located on 726 Broadway, the NYU Health Center offers Primary Care and Urgent Care to those who enrolled in the



university's health insurance plan. The NYU Office of Career Services offers an assortment of services to NYU students. For example, they have walk-in resume critiques, seminars to improve job preparation, and an online database of full-time and part-time positions called CareerNet.

NYU provides two sports and recreation centers-Jerome S. Coles Sports and Recreation Center and Palladium Athletic Facility. Coles is open to anyone but only free for NYU faculty, staff, and students. Palladium is a new facility with the latest in cutting-edge sports complexes but is open only to the NYU community.

For those who are looking to learn about New York City's social culture, NYU Ticket Central sells discount tickets to Broadway shows, plays, sports games, movies, NYU events, etc. Just join their list-serve to find out about the weekly specials. NYU also has a Center for Music Performance. Information about dates, times, and locations for musical events can be found here.

Any inquiries dealing with visas should be directed to the Office for International Students and Scholars. International students are required to report any changes in academic program, address, or funding to the office.

The Student Services Center, located at 25 W. 4th St., includes three very important offices for students-Bursar, Registrar, and Financial Aid. NYU documents like transcripts and tuition receipts can only be acquired here.

The university has conveniently located computer labs-two in the Bobst Library, one on Washington Place, one in Tisch Hall UC level and one at the 3rd Ave. N. Lab.

Admissions

Selection Criteria

Admission is based on the applicant's previous record, general ability, and promise. The typical applicant will have an undergraduate background in the study of East Asia and or previous experience in East Asia itself. The GRE general test score is required. Although knowledge of an East Asian language is not a prerequisite, such training will be taken into consideration. For international applicants whose language of college education is not English, TOEFL is required.

Application

Application can be requested by phone at (212) 998-8050; or online at

<http://www.nyu.edu/gsas/Admissions/MailApp.html>

Applications can be downloaded at

<http://www.nyu.edu/gsas/Admissions/ObtainApp.html>

The completed application (with a \$75 nonrefundable check or money order payable to New York University), three letters of academic reference, GRE scores, and official college transcripts in duplicate should be received by Graduate Enrollment Services by 5p.m. eastern time on the following deadline dates:

Ph.D. applications: *January 4*

Ph.D. applications are accepted for fall only.

Master's applications:

April 15: Fall

November 1: Spring

April 15: Summer

If an application deadline date falls on a Saturday, Sunday, or legal U.S. holiday, then the next business day will be the deadline date. Applicants living outside the United States, particularly those from Asia, should use an express mail service or mail their application materials at least six to eight weeks prior to the deadline date to ensure that the applications are received on time.

